

## PEDAGOGICAL FOUNDATIONS FOR DEVELOPING AESTHETIC TASTE IN PRESCHOOL CHILDREN THROUGH MUSICAL EDUCATION

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**Abstract:** *This article analyzes the role and significance of musical education in shaping the aesthetic taste of preschool-aged children. It explores methods for developing children's sense of beauty, musical imagination, and aesthetic perception through music. The article also provides theoretical and practical recommendations based on musical-pedagogical approaches used in preschool institutions.*

**Keywords:** *musical education, aesthetic taste, preschool age, child development, pedagogical methodology, educational process.*

In modern education, aesthetic upbringing holds an essential place at all stages of the learning process. Particularly, the preschool period is a crucial stage in the formation of a child's personality, where cultivating aesthetic feelings through music plays a vital role. Music is not only a form of cultural heritage, but also a means of enriching a child's inner world, awakening emotions, and shaping moral and aesthetic views.

Through musical education, important competencies such as distinguishing sounds, sensing melody, recognizing rhythm, and experiencing aesthetic pleasure are developed in children. Therefore, in preschool educational institutions, musical activities serve not only as entertainment but also fulfill educational, developmental, and instructional purposes.

Music nurtures the delicate emotions of the human soul, shapes aesthetic taste, and fosters positive emotional states. Especially in preschool children, music has a powerful impact—it becomes a tool through which they explore, feel, and understand the world. For this reason, musical education is considered an integral part of preschool education.

The Law of the Republic of Uzbekistan “On Education” and the “Preschool Education Development Concept up to 2030” emphasize the importance of children's aesthetic education, particularly highlighting the pedagogical role of music in this process. Music enhances a child's ability to perceive, understand, and appreciate beauty.

In addition, musical education contributes to the development of speech activity, movement coordination, creative thinking, and emotional perception in children. This makes it a critical factor in the comprehensive development of the child. This article addresses the theoretical and practical aspects of this issue and provides a scientific analysis of the pedagogical foundations of musical education.

### **1. The Role of Musical Education in Aesthetic Development**

Music, as an essential tool of aesthetic upbringing, influences children's inner world, guiding them toward beauty, sensitivity, compassion, and love for nature and the arts. By

cultivating musical taste in preschool children, their overall aesthetic perception also develops.

## **2. Methodological Foundations of Developing Musical-Aesthetic Taste**

The following methods are used through music:

- **Observation and Listening Activities** – Children are taught to perceive the melodic nature of sounds and their reflection of mood through music listening.
- **Creative Expression** – Children's aesthetic attitude toward music strengthens through matching movements to melodies, singing, and performing rhythmic activities.
- **Didactic Games** – Music-based games broaden children's imagination and increase interest in musical experiences.

## **3. Practical Recommendations**

- In every musical session, children should be taught not only to listen to music but also to feel it.
- Utilizing national melodies and songs in lessons lays the foundation for understanding national culture.
- Dramatizing musical works, drawing pictures in harmony with music, and creating life-inspired characters enhance aesthetic expression.

Musical education plays an invaluable role in the all-round development of children during the preschool stage. Through aesthetic education—particularly via music—children begin to understand beauty, appreciate art, and enrich their emotional world. A teacher must view music as a key to reaching the child's inner world, carefully selecting music and applying appropriate methods and styles. Additionally, awakening a love and need for art in children and nurturing them into aesthetically mature individuals is the primary mission of music education.

Musical education is a powerful means for shaping aesthetic taste in preschool children. Through music, a child's worldview expands, emotional capacity is enriched, and inner aesthetic needs are developed. Especially with music, children learn not only to hear beauty but also to feel, imagine, and express it.

Based on research results, it can be concluded that effective outcomes in aesthetic education through music can only be achieved if musical sessions are organized systematically, consistently, and in accordance with children's age characteristics. In this context, the teacher's taste, the correct selection of didactic tools, and the skillful integration of national and world music play a vital role.

In conclusion, musical education serves as the foundation of aesthetic upbringing in preschool education. It leads children toward beauty, refinement, and spiritual elevation. Therefore, deeply integrating music into the daily life of children and relying on aesthetic principles in the educational process should become a key priority for every educator.

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