

HABIB SIDDIK – CHARM CREATOR

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ANNOTATSIYA:

This article analyzes the literary work of the satirist Habib Siddiq, who is distinguished by his unique style and tone in Uzbek literature. The author's contribution to the satirical genre, his critical coverage of the vices and human shortcomings of modern society, as well as his skill in showing social problems through images with laughter and satire are highlighted.

Satirist, scientist, publicist and translator Habib Siddik was born in 1953 in the village of Bo'tagora, Andijan district, Andijan region. In 1976, he graduated with honors from the Faculty of Hydromelioration of the Andijan Cotton (now Agricultural) Institute. Since 1976, he has been engaged in scientific and pedagogical activities at this institute. In 1981-83, he completed a targeted postgraduate course at the Tashkent Institute of Irrigation and Agricultural Mechanization Engineers. Candidate of Agricultural Sciences, Associate Professor. Author of more than sixty scientific, popular science articles and methodological manuals. In different years, his collections of stories and humor, such as "Kar kulakqa tanbur", "Kim ashdi savdos", "If fire falls on the toga", "Bedavo darddyn tushsa", and his publicistic book "Life is like a road", were published and gained the attention of fans.

Since 2001, he has been serving as the head of the Spirituality Promotion Center of the Institute. Member of the Creative Unions of Writers and Journalists of Uzbekistan. Winner

of the "Shuhrat" medal. "Habib Siddik is a school teacher, a scientist. Therefore, literature for Habib is a passion. A platform from which people can express their sorrows," wrote Sadulla Siyoyev. The writer's works contain strange situations, strange events, and beautiful graces that delight the heart with their vitality and interest.

Habib Siddik's works are realistic and lifelike because he is extremely attentive to people's lifestyles and interactions. His book "Life is Like a Road," which collects his journalistic articles, essays about his contemporaries, reviews of certain works, interviews, and notebook notes, was warmly received by readers. In addition, the writer's jokes and anecdotes have been translated into Russian, English, Turkish, Kazakh, Kyrgyz, and Karakalpak languages.

Humor is not a simple genre, not everyone can master its wonderful form of expression. Speech is the main criterion in humor. If there is no national spirit and charm in the work, it will not attract the attention of the reader. Habib Siddik's humor initially attracts the attention of fans with this quality. Some people are happy with a humorous work, while others are sad. This, in turn, has a positive effect on society. The importance of humor in eliminating some shortcomings in our society and some flaws in people is incomparable.

Habib Siddik was able to create memorable images in both his short humorous and serious stories. As we observe the writer's work, we see that he has studied and gained experience in this area, which has served as the basis for writing meaningful works. The important thing is that the writer does not take up the reader's time in vain, but focuses on creating works that make the reader think for a long time, ponder about himself and his future. To fully understand the range of meanings in Habib Siddik's work, one must be an astute reader, not an ordinary reader. One cannot simply read his works. In each of them, a certain goal and purpose of the writer are artistically expressed. In this regard, the words of Mevlana Rumi come to mind: "A person shows his upbringing with his smile, and his level with what he laughs at".

The author's book "A Mouse Fell Into the Wood" opens with a story based on a real-life incident called "There Are Many Good People in the World." In it, the author uses the "molding" method to tell the experiences of a shopkeeper and a traveler, vividly expressing very important moral values - protecting trust, not betraying it, that a person should never be subject to his own desires, and that honesty is the main factor in living peacefully.

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The subject matter of Habib Siddik's stories is vast, and his characters are not alien to us. They are people among us. The writer's sincere intention is to eliminate the vices of laziness, cunning, and selfishness in their nature.

More than twenty television miniatures, video films “Cho’g”, “Kichik yorbanin katta hangomasi”, “Taqdirlar” were shot based on the works of Habib Siddik. Habib Siddik was awarded the “Shuhrat” medal for his active participation in the spiritual, educational and social reforms being carried out in our country, his fruitful work in educating the younger generation in the spirit of love for the Motherland, devotion to national and universal values, in accordance with the decree of the President of the Republic of Uzbekistan dated August 27, 2007. For many years, with his scientific, pedagogical, propaganda, creative and organizational potential, he has been actively involved in educating young people in the spirit of the ideology of independence, as a harmonious generation. The work of the creator was not in vain, he is highly respected and honored by all his contemporaries, friends and students. What do creative people think about the writer? Below we will get acquainted with the opinions about the satirist writer.

“Habib’s satires are short. That’s his talent. When you read the author’s works, you laugh out loud and shake with laughter,” writes Tokhtash Ashurov.

“Any creator, especially a satirist-writer, must first of all be exemplary with his spiritual and moral qualities. Habib Siddik is also worthy of respect and attention of the literary community because he was able to demonstrate his talent and creativity along with his qualities such as humility, unpretentiousness, and hard work,” says Halim Karim, Candidate of Philology, Associate Professor.

“Habib Siddik was lucky to live by laughing and making people laugh. Since he was a person with an open face, his complexion was clear and his face was smooth, so it is impossible to say exactly how old he was,” says Professor Yuldush Solijonov.

In conclusion, Habib Siddik is a writer who has taken a special place in modern Uzbek literature through his sharp satire and humor-rich work. His works contain not only laughter, but also deep social content, the vices of people's lives, and problems in society are expressed through profound artistic means. The writer's humorous works put forward educational ideas through laughter, encourage the reader to think and look at reality critically. Therefore, Habib Siddik's work is an important literary phenomenon that has not only artistic but also social significance.

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Literature

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