

ANALYSIS OF GAFUR GULOM'S WORKS

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ANNOTATSIYA:

This article provides a scientific and analytical analysis of the multifaceted creative legacy of Gafur Gulom, a prominent representative of 20th-century Uzbek literature, as a poet, writer, and translator. Based on specific excerpts from literary works, the article examines the ideas of humanism, social justice, realistic depiction of life, and artistic mastery. In addition, it substantiates the significance of Gafur Gulom's translation activity in the development of national literature.

Introduction

Gafur Gulom is one of the prominent figures in the development and formation of 20th-century Uzbek literature. In his works, he artistically addresses issues related to the life of the people, the challenges of his era, and the human psyche. As a poet, prose writer, and translator, he significantly expanded the thematic, genre, and expressive possibilities of national literature. In the history of Uzbek literature, there are writers who contributed immensely to literature through either poetry or prose. Unlike them, Gafur Gulom is among the few creators who excelled in both poetry and prose. In addition, he enriched Uzbek readers by translating world literary masterpieces into his native language.

Methods

In Gafur Gulom's poetry, humanism and love for life emerge as leading themes. In many of his poems, ideas such as compassion, benevolence, love for life, and diligence are predominant. During the war years, the poet expressed his desire to console and support orphaned children in the poem "You Are Not Orphan":

"You are not orphan, rest easy, my dear,
Kind as the sun, your homeland — your mother."

In these lines, the poet reflects the unity and compassion of the people through the symbol of the homeland. Although the poem's language is simple, it carries a powerful ideological message. Similarly, works written in the spirit of "I Am Uzbek" celebrate national pride and the hardworking nature of the people. The poet's fluent and vivid language clearly demonstrates his artistic mastery. In the poem "Time", he reflects on the greatness of time, highlighting how vast events can occur within moments that often go unnoticed:

"Before the bud blooms, let us compare the fleeting moment
To the life of a butterfly.
Sometimes a single breath is enough
For a thousand stars to vanish."

Results

As a prose writer, Gafur Gulom reinforced realism in Uzbek literature. His story "Shum Bola" holds particular significance in this regard. Through the playful yet lively life of the protagonist, the story addresses social inequality, orphanhood, and poverty. "Shum Bola" was included in the BBC's list of the 100 best children's books worldwide. In 1977, the story was adapted into a film, which continues to be broadcast on television. His story "Yodgor" shares a similar spirit with "Shum Bola", as both feature orphaned children and highlight social issues through humor. Furthermore, it should be noted that Gafur Gulom authored more than twenty stories, including "Mening O'g'rigina Bolam", "Chorbozorchi", and "Farzandi Solih". Gafur Gulom also made a significant contribution to the development of Uzbek translation. He translated world and Russian literary masterpieces, such as Othello and King Lear, into Uzbek with great skill. Gulom wrote during a transformative period in Uzbek history. The early and mid-20th century saw major political, social, and cultural changes due to Soviet modernization. Gulom's works reflect these changes, often highlighting the struggles of ordinary people, the value of education, and the importance of

cultural identity. His writings also illustrate the tension between tradition and modernity in Uzbek society.

Analysis

Gafur Gulom, the People's Poet of Uzbekistan, is a rare gem in our literary tradition. He created a unique poetic world and is among the most prominent figures in Uzbek literature. Although he entered the literary world as a poet, he initially gained recognition as a talented prose writer, feuilletonist, essayist, and publicist. His satirical stories brought him widespread fame. He was one of the founders of Uzbek realistic prose and continued to contribute to this genre throughout his life. The core of his creativity resonates with humanism. He actively defended hardworking, honest, and virtuous individuals who sought to improve life and society, dedicating his life to these ideals with the heart of an artist.

The first President of Uzbekistan, Islam Karimov, once said:

"In our present life and in raising future generations, the work of Gafur Gulom undoubtedly holds incomparable importance. His contribution is immense. Therefore, my wish is that the works of Gafur Gulom should be made famous not only in Uzbekistan but throughout the world."

As poet A. Oripov wrote:

"Master Gafur Gulom, alive and living,
Is the beauty of Uzbek poetry.
As if laid the foundation for a grand building,
The brick he placed shines brightly."

Across all genres, Gulom's works are characterized by clear, vivid language, relatable characters, and an effective use of symbolism. His poetry blends lyrical expressiveness with philosophical depth, while his prose combines realism with social commentary. This versatility makes him unique among Uzbek writers, as he excelled in poetry, prose, and translation simultaneously.

Conclusion

In conclusion, Gafur Gulom, as a poet, writer, and translator, has made a substantial contribution to the multifaceted development of Uzbek literature. His poems embody humanism and patriotism, while his prose works are based on deep realism. Through his translation activities, he successfully connected national literature with world literature. His rich creative legacy remains an essential source for contemporary literary studies.

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