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IN FAINBERG'S PERSPECTIVE: HARMONY OF MOTHERLAND, LOVE AND NATURE

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This article explores Aleksandr Arkadyevich Faynberg's poem "Motherland", focusing on the integration of homeland, love, and nature. The study examines the poem's imagery, labor motif, and the lyrical subject's civic consciousness, showing how these elements convey the Motherland as a moral and spiritual value rather than merely a geographical space. Faynberg's realistic and humanistic approach highlights emotional attachment, historical memory, and personal responsibility, emphasizing the poem's significance in Uzbek literature and intercultural understanding.

Introduction.

Aleksandr Arkadyevich Faynberg, one of the bright stars of the literary sky, has already touched millions of hearts through his expressive and emotionally rich poetry. It would not be an exaggeration to say so. To this day, many of his poems have been translated into numerous languages and continue to be translated. Below, we analyze the elegance and emotional harmony in his work through a comparative study of several of his poems.

The feeling of love in the poet's thoughts

There is hardly any poet who has never once written about the theme of love. Indeed, love seems to erupt from the hearts of every poet like a volcano, scattering emotions in all directions like a flood. It is no wonder, then, that works on this theme are particularly

cherished by poetry enthusiasts. Faynberg, throughout his fruitful creative career, also composed several poems on behalf of hearts that have suffered along the path of love.

Autumn in faynberg's view

After discussing the themes of the Motherland and love, it is certainly appropriate to turn to the charm of nature. When reading the poet's works, one can notice that he often emphasizes the autumn season. Perhaps this also reflects the human emotional experience, suggesting that, at certain moments, our feelings may fall away like leaves from the trees.

The concept of the motherland in aleksandr faynberg's poem "motherland"

In "Motherland", Faynberg refrains from employing abstract symbols or elevated rhetorical slogans. Instead, he constructs the image of the Motherland through concrete and realistic details. Descriptions of sunlit fields, mountain ranges, poplar trees, and rural landscapes form a vivid and tangible portrayal of the homeland's natural and social environment. This artistic strategy enhances the poem's authenticity and strengthens its emotional credibility.

For the poet, the Motherland is not merely a place of origin, but a space defined by labor, responsibility, and personal engagement. The lyrical subject's movement across the fields and the act of measuring the land symbolize active participation in the creation and development of the homeland. This transforms the image of the Motherland into a socio-philosophical concept grounded in human effort and ethical commitment

Here I want to share the poem of Alexander Arkadayevich Faynberg that has been translated by me. I can say without reservation that, this poem is one of the most famous poem of Faynberg

The Page

The sky guards the stars above,
The deep sea shelters pearls below.
A page torn from my notebook—
Please, guard the poems I have written.
A poem is not just read or understood,
A poem is a voice resounding in the heart:
Like a path found in the taiga's wild,
Like reeds swaying on the lakes.
Every line is a soul, every poem my heart,
A forest, birds, clouds with whispered signs.

A page torn from my notebook—
Protect my poems, again and again.
Let them not burden future generations,
Let my poems not suffer in sorrow or need,
Like wind, sea, and falling leaves,
Let them breathe and laugh, pure and free.

Conclusion. Aleksandr Faynberg’s poetry reveals a profound harmony between the Motherland, love, and mother nature, presenting them not as separate themes but as interwoven dimensions of human existence. Through vivid natural imagery and deeply emotional language, Faynberg transforms the landscape of the homeland into a living reflection of inner feelings—love becomes inseparable from the land, and nature serves as a silent yet powerful witness to human longing, memory, and devotion. His depiction of the seasons, especially autumn, symbolizes both the transience of life and the enduring beauty of emotional and spiritual attachment. Ultimately, Faynberg invites the reader to perceive the Motherland not merely as a geographical space, but as a moral and emotional universe where love and nature coexist in perfect balance, shaping the poet’s worldview and enriching the reader’s understanding of national and human identity.

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