

AN IMPORTANT FACTOR IN THE DEVELOPMENT OF AESTHETIC  
OUTLOOK

**Rustamshayeva Shakhodat Sobitdjonovna**

*Tashkent International University of Chemistry, Namangan Branch.  
Master's Degree*

**ИНФОРМАЦИЯ О  
СТАТЬЕ**

**ИСТОРИЯ СТАТЬИ:**

*Received: 20.10.2026*

*Revised: 21.10.2026*

*Accepted: 22.10.2026*

**АННОТАЦИЯ:**

*In this article there are confirmed about improving student's aesthetic world outlook is a peak task nowadays as such the role of aesthetic taste, and the role of aesthetic taste's improving the student's world outlook.*

**КЛЮЧЕВЫЕ  
СЛОВА:**

*education, upbringing,  
intellectual, conviction,  
aesthetics, taste, world  
outlook, beauty, capability,  
improve.*

**I. INTRODUCTION.** Historically, rich spiritual culture of our people serves as a great foundation in strengthening of new democratic society restored in our republic due to independence. The basis of this social change lies in the extensive creativity of a highly intelligent, intellectually competent person. His mental and spiritual wealth, high motivation and activity are largely dependent on the spiritual, the aesthetic and the artistic factors. Developing aesthetic viewpoints in students is an urgent task of today. One of the most important factors in aesthetic outlook is aesthetic. Aesthetic décor is a sense of satisfaction or dissatisfaction with an aesthetic criterion in perception and evaluation of the aesthetic qualities of events. Aesthetic behavior is reflected in a person's thoughts, behavior, behavior, material and spiritual creativity. On the aesthetic décor is the ability to distinguish beauty from ugliness and enjoy its pleasure and delight. Aesthetic doctrine applies to people's outlook, especially without regard to their aesthetic views. Aesthetic knowledge and attitudes must be transformed into a person's inner world, the perception of the process, and the firm belief in the individual. Aesthetic doctrine combines aesthetic tension contradictions directly and indirectly, emotionally and mentally, individually and socially.

**II. LITERATURE REVIEW.** Aesthetic dance has a broader meaning that teaches a person to perceive the beauty of nature and society in an ideal way. It also educates a person who is capable of transforming the aesthetic activity into reality according to the principles of beauty. Aesthetic dance is a process of aesthetic development which is the process of the occurrence and perfection of aesthetic mind, relation and aesthetic activity of the person. This process has different stages and levels determined by age and social factors. Aesthetic desires depend on the individual's ability to master the aesthetic culture of the society, through a variety of forms and forms.

The creative taste of a student is the result of active, creative self-knowledge of the cultural heritage of the student. The beauty of one's personality, as well as the interaction of certain

Aesthetic taste is a complex phenomenon that occurs as a result of the individual's personal and social features. By nature, it is only a category of individuals. However, because the individual is a set of social relationships, he combines both subjective and objective norms that serve as aesthetic assessment criteria. Aesthetic dance - objective is aesthetic measurements, it is characterized by subjective affection in beauty and ugliness, elevation and lowliness. Rating - refers to the process of acquiring the aesthetic nature of an item or event. If done, it is expressed in the form of aesthetic response to the individual or event. Aesthetic décor is a compilation of aesthetic information, aesthetic and ethical norms, and is particularly evident in the aesthetic appreciation of the subject. The higher the aesthetics of the student, the higher the aesthetic value of the item, the more aesthetically pleasing to the aesthetic assessment. Aesthetic emotion is an attitude of the individual to the essence of the various events. Aesthetic emotion is closely linked to aesthetic taste. Aesthetic desires in the student and to be aesthetically active and to show their performance. The person gradually moves around to change the beauty of the surroundings, creating the kind of beauty that human beings can not only perceive but also create. An aesthetically trained person strives to make life beautiful, and is aesthetically active. Aesthetic activity of a person is reflected in aesthetic skills acquired in creation of beauty in life: beautiful, elegant dress, cultural behavior, self-

Nowadays, right direction of young people to the profession and craft, increases their interest towards different types of art, creating sense of pride and respect towards job plays significant role. Because the future of our great country is knitted very closely with this matter. Considering it significantly our government always pays peculiar attention to directivity works as development of handicrafts and training young generation to job and their life creates impetus for the bright future and young people become the strong effecting power of

directed to the person's cultural world, thoughts and senses, intellect, satisfy his cultural demands and necessities, and to develop his esthetic outlook. Because of art naturally expresses all the peoples interests and aspirations it can never be the expression of only this or that outlook. The main theme of art and cultural ethics is human, that is why art encourages to soft ethics, mercy, commiseration, and at the same time to ethical perfection. Art is a wide conception, nowadays the word "art" explained by means of expressing reality by literary examples, "knowing the way of work "art" process of showing skills", "itself of every work" and "degree of skill which it requires".

Art in broad means encircles art works, likewise, its process of creating and using. Art is being developed connecting with social improvement.

The power of art works, especially, in the field of design, in its nativity and perceptivity, it can influence on people's inner-spiritual world and emotion. Because of this young modeler – designers art should be considered. In the process of creating modern clothes widely using rich cultural heritage, increasing its effect and productivity can be significant factor. When young artists working in the field of design, the difficult, contrary, magnetic, full of passion life spectacle embodies in front of him. As they try to expressthis spectacles on their drafts, clothes, they remain as child of their epoch, their nation, their conviction. In this clothes especially, general humanitarian and national customs togetherness is brightly appears. Beauty, sparkling of colors, the identity of patterns to the location, brilliance of our national clothes, always interested expert designers. Beauty and comfort, esthetic measures are leading persuasion of literary project. It would be great if this beauty expressed our nationality in itself, consequently,as our first President I.A.Karimov said, "We must intensify factors that form peoples mind basing on historical native customs, tradition and ceremonies".

The task of young designers is to create clothes which are suitable to continental climate, similar to the mentality, traditional customs and expressing national identity. It would be great to learn the cloth and natural material making experiences of our predecessors. Nowadays interest to our national clothes and requirement is growing day by day all over the world. Embroidery, patterns on clothes, skillfully used materials such as adras, banoras, bekasam attracts foreign tourists. According to these requirements young modeler – designers creating their modern clothes usingnational traditions of nation in their cloth collections.





Nowadays, it is important task to create new methods of perfecting the possibilities, considering how rich is artistic capability of our young generation, their creative skills and esthetic outlook. Especially, we must develop youngsters education, creating, intellectual and esthetic outlook, coordinate intellectual capabilities to the modern requirements, opening new ways of possibilities, bring up young specialists as a mentally mature, morally strong and literary quick - witted when they are living with the sense of competing with other young people from the other part of the world. Therefore, we must achieve to the perfection in the field of artistic design, and develop esthetic outlook, creative activity of young generation as well as our great predecessors.

Coming from that mentioned above followings may be done:

- Increasing attractiveness, effectiveness, confidence through developing esthetic outlook of young people;
- Learning deeply and carefully relation of art with esthetics, morality and other subjects;
- Creating opportunity for increasing value of esthetic outlook and intellect in the improvement of art;
- Further developing field of design and more demonstrating it all over the world;
- Popularize art of practical decoration, national clothes and therefore paying attention to improve handicraft;

- Producing mature and experienced personnel for developing types of art and design;
- Teaching youngsters secrets of art and educating, upbringing to improve their outlook;
- Giving necessary advices to future experts about connection between art and design in the process of education.

It very important, bring to perfection young people, develop their outlook, arose love for their country in their heart for improving their esthetic outlook and bringing up in these terms. Therefore, we must always struggle and worry about mature spiritual world, esthetic outlook, moral maturity of our children.



#### REFERENCES:

**AN IMPORTANT FACTOR IN THE DEVELOPMENT OF AESTHETIC  
OUTLOOK**

**Rustamshayeva Shakhodat Sobitdjonovna**

*Tashkent International University of Chemistry, Namangan Branch.  
Master's Degree*

**ИНФОРМАЦИЯ О  
СТАТЬЕ**

**ИСТОРИЯ СТАТЬИ:**

*Received: 20.10.2026*

*Revised: 21.10.2026*

*Accepted: 22.10.2026*

**КЛЮЧЕВЫЕ  
СЛОВА:**

*education, upbringing,  
intellectual, conviction,  
aesthetics, taste, world  
outlook, beauty, capability,  
improve.*

**АННОТАЦИЯ:**

*In this article there are confirmed about improving student's aesthetic world outlook is a peak task nowadays as such the role of aesthetic taste, and the role of aesthetic taste's improving the student's world outlook.*