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Volume 2, Issue 1,January, 2025 Online ISSN: 3030-3508

https://spaceknowladge.com

TABLE OF CONTENTS	
Khalimbetov Yusuf Masharipovich., Turakulov Elbek Murodullaevich	
THE NECESSITY OF EDUCATING THE YOUNG GENERATION IN THE SPIRIT OF NATIONAL IDEA IN THE CONTEXT OF GLOBALIZATION	7
Абдумажидова Хамида	
ИМОМ БУХОРИЙ ХАДИСЛАРИДА ИЛМ ЎРГАНИШ ОДОБИ	16
Mustafoyeva Gulsanam Tursunali qizi TILSHUNOSLIK TARIXI VA UNING BOʻLIMLARI	21
Sherbutayeva Rayhona Kahramon qizi., Juraquliy.G.R.	21
XXI ASRDA OʻRGANILAYOTGAN VA RIVOJLANAYOTGAN	
JAHON TILLARI	26
Toshpuxorova Anora Yodgor qizi	
INGLIZ TILI ADABIYOTINI OʻQITISH METODIKASI: YANGI YONDASHUVLAR, MUAMMOLAR VA IMKONIYATLAR	30
Axatova Zohira Aktam qizi	34
JANNAT DARVOZASI (SHARQIY) IKONOGRAFIYA VA BADIIY MASALALARI Ergashova Madina Muxtorovna., Tairova Zarangis Kamoliddinovna.,	34
Zuganova Mauma Mukutovita., Tantva Zarangs Kanondunovita., Xusanov Temurbek Bobirjonovich.	
OSTEOARTROZ KASALLIGI VIT D XUSUSIYATLARI	43
Yusupov Shuhrat Abdurasulovich., Shamsiev Azamat Mukhitdinovich., Aliyeva Fikrie Bayramovna.	
ANALYSIS OF THE RESULTS OF SURGICAL TREATMENT OF HYDRONEPHROSIS IN CHILDREN	49
Khudoynazarova Dildora Shonazar qizi	5.5
A COMPARATIVE STUDY OF DYSTOPIAN THEMES IN WESTERN AND EASTERN LITERATURE Amirov Temur., Roʻziqulov Abduqahhor Ixtiyor oʻgʻli	55
Amirov Temur., Roʻziquiov Abduqannor ixtiyor oʻgʻil RAQAMLI RAQOBOT SIYOSATI VA BOZORNI TARTIBGA SOLISH	60
Karimova Umida., Ergashova Dilfuza.	00
THE CHALLENGES OF PRONUNCIATION AND WRITING	
IN THE ENGLISH LANGUAGE	69
Iskenderova Kamola Azamatovna	
NURTURING LINGUISTIC FLUENCY: UNVEILING THE SIGNIFICANCE OF LINGUA-CULTURAL ASPECTS IN LINGUISTICS	73
Saitmuratov Mirzoxid Abdumuratovich OVQATLANISH GIGIYENASI	77
Narzullaeva Aziza Murodillaevna., Azimova Zuxro Aslon qizi.	7.7
SANGARDAK BENTONITINI QOʻSHISH ORQALI AMMIAKLI SELITRANING FIZIK-KIMYOVIY SIFATINI YAXSHILASH USULLARI	82
Bakayeva Mexriniso Raximovna	
AKTNING IQTISODIYOTGA KIRITGAN YANGILIKLARI VA ULARNING DAVLAT RIVOJLANISHIDAGI AHAMIYATI	87
Azimova Fotima Aslon qizi., Voxidov Erkinjon Aliyevich., Maxmudov Rafiq Amonovich.	
KALIYLI MA'DANLARNI TARKIBINI O'RGANISH VA FIZIK KIMYOVIY XOSSALARINI TADQIQ QILISH. Pozilova Karomatkhon	93
TEACHING ENGLISH TO DIFFERENT AGE STUDENTS	98
Saidov Firdavs Ibragimovich	70
AXBOROT ERKINLIGI JURNALIST KASBIY FAOLIYATINING HUQUQIY KAFOLATI SIFATIDA	103
Turayeva Sarvinoz	
PRDA MAQSADLI AUDITORIYA TAHLILI VA UNGA TA'SIR ETISH MEHANIZMLAR	113
Nazirova Z.R	
TALABALARGA TA'LIM BERISH KOMPETENSIYASINI SHAKLLANTIRISHDA INTERAKTIV METODLARDAN FOYDALANISH TEXNOLOGIYASINI TAKOMILLASHTIRISH (RUS TILINI OʻQITISH MISOLIDA)	120
Jahongir Mannonov "Transport., Pulatov Dilmurod Karimjon o'g'li.	120
HAYDOVCHILAR XULQ-ATVORINI BAXOLASH ASOSIDA YOʻL XARAKATI XAV FSIZLIGINI OSHIRISH	126
Eshonqulova Feruza Husniddin qizi	
COPIES AND EDITIONS OF HAYDAR KHORAZMI'S EPIC POEM "MAKHZAN UL-ASRAR"	134
Ro'ziboyev Ravshanbek Otabek Og'li	,
SULTON ABDULHAMID II 1842-1878	139
Siddikova Iroda Akmal Qizi SEYSMIK XAVF YUQORI BOʻLGAN ZONALAR KADASTRI	1.45
Akhmadjon Sherbekov., Sevinch Jalilova., Iroda Pulatova.	145
ENGLISH TERMINOLOGIES RELATED TO NATURAL HEALING	150
Mahammadqulova Diyora Valisher kizi., Xamroyeva Madinabonu Alisher kizi.	
EFFECTIVENESS OF INTERACTIVE TOOLS IN TEACHING GRAMMAR TENSES FOR 4TH GRADERS	154
Oslanov A.A., Saidieva Dilnoza., Boynazarov Suxrob., Mamadaminov Abdulloh., Abdullaev G'ani., Salimova Sarnoza., Malikova Madina.,	
Nematov Saidjon. ROTHLISM: THE EPIDEMIOLOGY SITUATION IN THE WORLD.	166
BOTULISM: THE EPIDEMIOLOGY SITUATION IN THE WORLD Oslanov A.A., Saidieva Dilnoza., Boynazarov Suxrob., Mamadaminov Abdulloh., Abdullaev G'ani., Salimova Sarnoza., Malikova Madina.,	166
Nematov Saidjon.	
RABIES: THE EPIDEMIOLOGY SITUATION IN THE WORLD	170
D.Oʻ.Utanazarova	
GRAFIK ORGANAYZERLAR VOSITASIDA CHET TILLARINI OʻQITISH	174
Umurov Sh.R., Muhammatova Sitora., Xayitbayeva Laylo., Murtazayeva Eleanora.	150
XIX ASRDA TURKISTONDAGI IJTIMOIY-IQTISODIY AHVOL	178
U.Abdurasulova HOZIRGI OʻZBEK ADABIY TILINI OʻQITISHDA INTEGRATSIYA VA INNOVATSIYALAR	185
HOBINGEO EDEK ADADIT HEIM O QUUGUDA INTEGRATORIA VA INNOVATORIADAR	103

Volume 2, Issue 1, January, 2025 Online ISSN: 3030-3508

https://spaceknowladge.com

U.Abdurasulova	189
HOZIRGI OʻZBEK ADABIY TILINI OʻQITISHDA OʻQUV TOPSHIRIQLARDAN FODALANISH Ourbonova Oʻ.X., Mamaraimov Sh.B.	189
TEBRANISH SENSORI YORDAMIDA LABORATORIYA QURILMASINI ISHLAB CHIQISH	195
Jo'ravev Husniddin Oltinboyevich., Tohirova Firuza G'avratovna.	170
TALABALARNING KASBIY KOMPETENSIYALARINI RIVOJLANTIRISHDA WEB PLATFORMALAR VOSITALARI ASOSIDA	
TAKOMILLASHTIRISH METODIKASI	200
Rasulova Rislig'oy Abdulla qizi., Kaipova Ravshanay Maratovna.	
OʻZBEKISTON HARAKATLAR STRATEGIYASI DOIRASIDA XITOZAN VA SIKLODEKSTRIN ASOSIDA INTERPOLIELEKTROLIT	
KOMPLEKSLAR SINTEZI VA ULARNING XOSSALARI	206
Gulboyeva Munavvar Ehpulatovna	211
IKKINCHI TOGʻLI QORABOGʻ MOJAROSINI HAL ETISHDA TURKIYANING ROLI Chakhribonu Nematova	211
GCC: STRENGTHENING REGIONAL COOPERATION AND ECONOMIC GROWTH	219
Mokhigul Rahmanovna Mayusupova	219
CHARACTERISTICS OF THE CENTRAL ASIAN CYBERSECURITY SYSTEM	226
Hilola Xalilova Sharopovna	
YANGI DUNYOVIY TARTIBOT SHAKLLANISHIGA OID ZAMONAVIY YONDASHUVLAR	234
Ахмаджанов Илёсбек Илхомжон ўгли	
ИҚТИСОДИЁТНИ РАҚАМЛАШТИРИШ ШАРОИТИДА КИЧИК ИННОВАЦИОН КОРХОНАДАР ФАОЛИЯТИНИ РИВОЖЛАНТИРИШ	
МЕХАНИЗМЛАРИНИ ТАКОМИЛЛАШТИРИШ	244
Алламурат Хожасов	
ҚИШЛОҚ ХЎЖАЛИК ЭКИНЛАРИНИ СУҒОРИШ УСУЛЛАРИ ВА ТЕХНИКАСИ	249
D.T.Yuldashev., M.M. Madaminova.	255
ANALYSIS OF ALLUSION PATTERNS IN ABDULLAH QAHHOR'S STORIES.	255
Quljanov Jaxongir Baxtiyorovich., Akramova Umida O'ktam qizi ANIO INTEGRALNING IOTISODIYOTDA OO'LLANILISHI	258
Отабекова Машхура Одилжановна	236
СПЕЦИАЛЬНАЯ ПОДГОТОВКА СПОРТСМЕНОВ РАЗЛИЧНЫХ ИГРОВЫХ ПРИЕМОВ В ХОККЕЕ НА ТРАВЕ	264
Bayatov Faizulla Shamuradovich	201
ISSUES OF FORMATION AND DEVELOPMENT OF FAMILY PHYSICAL CULTURE.	268
Qilicheva M.R., Muxammedova N. M.	
FEATURES OF POSTMODERNISM IN "TIME'S ARROW" BY MARTIS AMIS.	271
Sevinch Makhmadaminova., Mekhribon Yuldasheva., Gulnoza Abdujabborova	
LINGUISTIC AND PSYCHOLOGICAL BASIS OF THE DEVELOPMENT OF SPEECH SKILLS	276
Imomov B.M., Qosimov F.T.	
MUQOBIL ENERGIYA MANBAI YORDAMIDA TOMCHILAB SUGʻORISH LABORATORIYA QURILMASINI TAYYORLASH	281
Муроддилоева Дилшода., Д.Х.Аминова. РОЛЬ ПОДКАСТОВ И ДРУГИХ МЕДИАФОРМАТОВ В PR	293
Samiveva G.T., Eshmurodova Shaxnoza.	293
MINTAQADA "KAYZEN" KONSEPTSIYASI ASOSIDA KICHIK BIZNES VA XUSUSIY TADBIRKORLIKNI RIVOJLANTIRISHNING NAZARIY-	
USLUBIY ASOSLARI	296
Samiyeva G.T., Shermatova N.Z.	
MINTAQADA İJTIMOIY SOHANINING FAROVONLIKNI TA'MINLASHDAGI AHAMIYATI	305
Sharifova Xusniya Rustam qizi	
TILLARNING O'ZARO MUNOSABATLARI VA TARAQQIYOT OMILLARI	315
Xikmatov F.X., Normatova U.E.	
UZBEKISTAN AND INDIA RELATIONS' GEOPOLITICAL AND GEO-ECONOMIC ASPECTS: A NEW STAGE OF COOPERATION	324
Qurbonaliyeva Sohibaxon Xolmuhammad qizi	
"MUSIQA TERAPIYASINING NAZARIY ASOSLARI TARIXIY RIVOJI VA INSON RUHIYATIGA TA'SIR MEXANIZMLARI"	332
A.Z. Shaumarov., Nortoshev O.M. ADENOID VEGETATSIYALARINI DAVOLASHDA TURLI JARROHLIK USULLARINING SAMARADORLIGINI SOLISHTIRISH	340
ADENOID VEGETATSIYALAKINI DAVOLASHDA TUKLI JAKKOHLIK USULLAKINING SAMAKADOKLIGINI SOLISHTIKISH AGpopoba Hoshma Akogupobha	3 4 0
Аоророва позима Акоопровна «ИНСТИТУТ АДВОКАТУРЫ НА СОВРЕМЕННОМ ЭТАПЕ РАЗВИТИЯ РЕСПУБЛИКИ УЗБЕКИСТАН»	346
Iskenderova K.A	5.0
HOW CULTURE AND LANGUAGE SHAPE SYMBOLIC MEANING: A LINGUISTIC EXPLORATION	353

HOW CULTURE AND LANGUAGE SHAPE SYMBOLIC MEANING: A LINGUISTIC EXPLORATION

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This article delves into the complex nature of symbols from a cultural-linguistic perspective, arguing that their meaning is not inherent but is rather constructed through shared experiences, linguistic conventions, and social interactions. Moving beyond representational understanding, the article explores how symbols are dynamically interwoven with language, narratives, and rituals, serving powerful tools for identity formation, cohesion, and the transmission of cultural values. It examines the dynamic and fluid nature of symbolic meaning, emphasizing how context, historical shifts, and intercultural exchanges contribute to ongoing reinterpretation and transformation. illustrative examples, this analysis underscores the critical role of cultural linguistics in unpacking the layered meanings embedded within symbols and their impact on human perception and social realities. Ultimately, the article highlights symbols as active agents in the making of culture and shared understanding, requiring an approach recognizes their inherent dynamism and contextual dependencies.

INTRODUCTION. Humanity exists within a symbolic universe. From the mundane objects of everyday life to the grand narratives of cultural heritage, we are surrounded by things that stand for something else. These "somethings else" are the keys to unlocking layers of meaning, facilitating communication, and solidifying social bonds. Symbols, far more than simple representations, are the lifeblood of culture, constantly shaping our perceptions and experiences. While various disciplines have explored the concept of

Volume 2, Issue 1,January, 2025 Online ISSN: 3030-3508

https://spaceknowladge.com

symbols, cultural linguistics offers a uniquely rich perspective. It moves beyond the structural aspects of symbols to examine their dynamic and embodied nature, emphasizing how language, cultural context, and shared experiences actively shape the construction of symbolic meaning. This article will explore these complexities, delving into how symbols function as tools for identity formation, cultural transmission, and the ongoing negotiation of social realities, all through the lens of cultural linguistics.

Beyond Representation: A Cultural Linguistic Definition of Symbol

Traditional semiotics often defines a symbol as something that represents or stands for something else, distinct from a sign which has a direct, often literal, connection to its referent. However, a cultural-linguistic approach probes deeper, arguing that the meaning of a symbol is not inherent within the symbol itself. Instead, its meaning is actively constructed within a specific cultural context, through a shared system of linguistic and social practices. Crucially, the relationship between the symbol (the signifier) and what it signifies (the signified) is often arbitrary and culturally mediated. The meaning of a symbol isn't simply "found" but actively "made."

Cultural linguistics sees symbols not as static entities, but as dynamic and fluid, constantly being reinterpreted and re-contextualized within living cultures. This dynamic quality emerges from their embeddedness within a complex web of language, narratives, rituals, and social interactions. Therefore, understanding a symbol requires moving beyond its mere denotation to consider its rich cultural connotations, its emotional resonance, and its role in social life. We must explore not just *what* a symbol represents, but *how*, *why*, and *for whom* it holds such meaning.

The Genesis of Symbols: Language as a Foundation of Meaning

Cultural linguistics posits that language is not just a tool for communication but a primary vehicle for culture itself. Language shapes our worldview, frames our experiences, and provides the framework for categorizing and understanding the world around us. It is within this linguistic framework that symbols are given life and gain their cultural significance. The terms we use to describe objects, actions, or concepts can imbue them with symbolic value. For instance, the use of metaphorical language can elevate ordinary objects to symbolic representations of abstract ideas. Consider how the word "heart" is used metaphorically to represent love or courage, transforming a physical organ into a potent cultural symbol.

Furthermore, the narratives surrounding a symbol often contribute significantly to its meaning. Shared myths, historical events, and cultural stories are crucial in shaping how a

Volume 2, Issue 1,January, 2025 Online ISSN: 3030-3508

https://spaceknowladge.com

community understands and relates to a particular symbol. For example, the symbolic power of a national flag is intricately linked to the national narrative, the shared history, and the collective aspirations of a nation. Without understanding these underlying narratives, the flag's meaning remains incomplete. Thus, language acts as both the cradle and carrier of symbolic meaning, embedding it within the fabric of culture.

Symbols and Identity: Markers of Belonging and Distinction

Symbols play a crucial role in the construction and maintenance of individual and collective identities. They act as powerful markers of group membership, signaling shared values, beliefs, and traditions. National anthems, religious iconography, and traditional clothing are readily apparent examples of symbols that foster a sense of belonging and collective identity. These symbols provide a tangible link to a larger collective, uniting individuals under a common cultural banner.

However, symbols can also be used to establish and reinforce boundaries between groups. They can act as powerful tools for social stratification and exclusion. Status symbols, such as luxury goods or particular modes of speech, can mark social hierarchies and reinforce inequalities. Moreover, negative stereotypes are often propagated through the use of derogatory symbols associated with marginalized groups, demonstrating the dangerous power of symbolic exclusion. Therefore, understanding how symbols are used to define identity and delineate social boundaries is vital for analyzing their impact on power relations and social dynamics.

The Dynamism of Symbolic Meaning: Change and Reinterpretation

A critical element of the cultural linguistic approach is the recognition that symbolic meaning is not static; it is fluid and dynamic. Symbols are constantly being reinterpreted and re-contextualized as cultures evolve and interact with one another. What a symbol might have meant in one era may be entirely different in another, reflecting historical shifts, social changes, and evolving cultural values. The historical repurposing of the swastika is a potent example, initially a symbol of good fortune in some ancient cultures but tragically transformed into a symbol of genocide during World War II.

Technological advancements and globalization have also dramatically impacted the circulation and reinterpretation of symbols. The internet, for instance, provides a platform for the rapid dissemination, appropriation, and reinvention of symbols across cultural boundaries. A symbol originating in one cultural context can be adopted, modified, and given new meaning in different contexts, creating a complex and ever-evolving landscape of

Volume 2, Issue 1,January, 2025 Online ISSN: 3030-3508

https://spaceknowladge.com

symbolic representation. This illustrates the ongoing negotiation of meaning that occurs within and between cultures.

Cultural Linguistics and the Interpretation of Symbols

The fundamental insight of cultural linguistics in relation to symbols is that their interpretation is deeply dependent on context. The meaning of a symbol is not simply a property of the symbol itself but emerges from the specific historical, social, political, and cultural circumstances in which it is used. Without understanding these contextual factors, we risk misinterpreting the symbol and failing to appreciate its true cultural significance.

Analyzing a symbol from a cultural linguistic perspective requires a multi-faceted approach. It necessitates examining how the symbol is used in everyday life, the narratives associated with it, the emotions it evokes, and the power dynamics it reflects. For instance, interpreting the symbolism used in political discourse requires understanding the speaker's intended audience, their cultural background, and the political goals they are seeking to achieve. Furthermore, this framework emphasizes the importance of considering who controls the circulation and interpretation of symbols, as this power often shapes social perceptions and influences social realities.

Illustrative Examples: A Cultural Linguistic Deep Dive

To further illuminate these concepts, let's consider a few examples:

Colour Symbolism Revisited: While white may symbolize purity in some Western cultures, it represents mourning in many East Asian contexts. This stark difference cannot be explained without exploring the unique cultural histories, religious beliefs, and social narratives that have shaped these associations. A cultural linguist would unpack how these symbolic meanings are embedded within different linguistic frameworks and social practices.

Animal Symbolism: Beyond the Literal: The symbolism associated with animals varies widely across cultures. While a lion might represent courage in one context, it may signify different attributes in another. Similarly, the symbolism of snakes can range from healing and wisdom in some cultures to deception and evil in others. A cultural-linguistic approach would delve into the cultural myths, folklore, and religious beliefs that underlie these diverse symbolic associations, avoiding universalist interpretations.

Gesture Symbolism: The Power of Nonverbal Communication: Non-verbal communication is highly culture-specific, and gestures can carry entirely different symbolic meanings in different cultural settings. The "OK" hand gesture, a seemingly innocuous sign in some Western countries, can be considered offensive in parts of Latin America. Cultural

Volume 2, Issue 1,January, 2025 Online ISSN: 3030-3508

https://spaceknowladge.com

linguistics highlights the critical role of shared cultural understanding in interpreting the meaning of non-verbal cues.

Food Symbolism: More Than Sustenance: Food is never just about nutrition; it is laden with cultural symbolism. The rituals of food preparation and consumption, as well as the specific foods associated with certain occasions, all contribute to a complex web of symbolic meaning. Shared meals often represent community and kinship, while particular foods are associated with cultural traditions, religious practices, and ethnic identities.

These examples underscore the crucial point that symbols, far from being universal, are deeply embedded within specific cultural contexts. The language, history, and shared experiences of a culture shape the ways in which symbols are created, interpreted, and circulated. A cultural linguistic approach acknowledges this complexity and offers a framework for understanding the nuanced meanings that emerge from this dynamic interplay between culture, language, and symbolic representation.

CONCLUSION

Symbols are the invisible threads that connect us to our cultural past, define our present identities, and shape our future aspirations. They are powerful tools that both reflect and create social realities. A cultural linguistic perspective is crucial for unraveling the complexities of symbolic meaning, moving beyond simple representational models to emphasize the dynamic and context-dependent nature of symbols. It urges us to consider not only what symbols represent but also how they are constructed, interpreted, and used within particular cultural frameworks.

By recognizing the vital role of language, shared narratives, and social practices in the construction of symbolic meaning, we can gain a more profound understanding of the human experience. Ultimately, the study of symbols through a cultural linguistic lens provides a critical perspective on the enduring power of these representations in shaping our understanding of the world and our place within it. It highlights that symbols are not just passive objects but active agents in the ongoing creation and negotiation of culture, calling for an analytical approach that embraces complexity and context-specificity.

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Volume 2, Issue 1,January, 2025 Online ISSN: 3030-3508

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