

**THE SKILL OF COMPOSITION AND PLOT CONSTRUCTION IN THE STORY
"THE NEEDLE" BY THE WRITER ZHUBATKAN MURATBAYEV**

ALDONGAROVA SHAMSHYRAK ABDIGAPBAR KYZY

*Karakalpakstan Department of UzAS, Karakalpak Humanitarian Sciences Research
Institute, 10.00.12-Karakalpak Literature
Department support doctoral student*

ARTICLE INFO

**ARTICLE
HISTORY:**

Received: 19.04.2024

Revised: 20.04.2024

Accepted: 22.04.2024

ABSTRACT:

The article discusses the life of writer Zhubatkan Muratbayev, the peculiarities of topic selection in his prose works, as well as the mastery of composition and plot construction in the story "The Needle," and the peculiarities of character creation.

KEYWORDS:

*Zhubatkan Muratbayev,
story genre, Dosmurat,
Bagdagul, Zhumamurat,
driver Omirbay, Daulen,
character of investigator
Torebek*

One of the most important issues in the literary field is the ability to choose topics appropriate to modern requirements from numerous events in social life and find appropriate forms to convey them to the reader's heart, thereby influencing the development of artistic phenomena in social life [1. 3]

Writer Zhubatkan Muratbayev is one of the talented writers who has his own place in Karakalpak literature. He lived between 1939 and 2002. Despite being a veterinarian by profession, he wrote quite a bit in the literary world, including in the prose genre. He has many works in the historical genre known to us.

In any work he writes, he pays special attention to choosing a theme, primarily considering the social significance of the event. Our current topic of discussion is the story "The Needle."

First of all, what is a conversation? Let's focus on this.

"The story is a difficult genre. Firstly, it's small in size. It requires the writer to be as organized as possible. And then, in order to immediately captivate the reader, the small episode of life itself must be so captivating, the plot line so interesting....the story is an exceptionally noble example of a small-scale epic form..." [2. 302-303].

We wouldn't be wrong to say that any world-renowned writer made their very first steps in the short story genre. Writer Zhubatkan Muratbayev also has several stories.

=====

The first issue addressed in the story "The Needle" is the girl's honor. The writer creates a short story involving these characters: his grieving father Dosmurat, Zhumamurat who remained faithful to his love, investigator Torebek who witnessed so many events and determined the truth of the case, Daulen who couldn't break his sister's word and couldn't keep his promise to the girl, Bagdagul who gave in to emotions from a young age and caused such trouble for so many people.

Composition- (from Latin composition, arrangement) - the structure of an artistic work [3. 56] When a writer writes a work, they take it from life and encounter people whose appearance, behavior, actions, joys and sorrows, words spoken - in short, just as people in life are in a literary work. Thus, finding the desires of events and various details found in such works, the writer skillfully combines them into one thing.

"The old man, clinging to his daughter, came to the investigator's office and said, 'My son, I can't bear the cruelty of fate. But how can I endure the curses given by the driver Omirbay, who sits next door? He also has a young daughter. If she loves that child, why doesn't she give up her own daughter? My son and daughter are my only children. If you imprison them all. "Human fate is not a toy," he said, his voice trembling, tears welling up in his eyes. [4. 65] - here we see the image of a father. A father is a compassionate person who endures all hardships for his child and gives his life when needed. The father, unaware of his daughter Bagdagul's hidden secrets, thus defends his daughter's honor.

The story begins with this dialogue between Father and investigator Torebek. Further, the story continues to escalate with the participation of other witnesses. Investigator Torebek comes early to work and reviews letters from other witnesses. Here, Bagdagul's husband Zhumamurat's letter seems to reveal all the issues. In his explanation, he describes how he made an oath to Bagdagul: ..."Love is life's tireless wings. If you approve, I'll be ready to fly with you," I said" [4. p. 69]. From these words alone, we can understand how much the two young people loved each other.

Driver Omirbay also provides his explanation. But all of this was not enough to reveal the truth. At the end of the story, Bagdagul comes, sits comfortably, and tells everything that happened from beginning to end. Only then do we get to the heart of the story. In some stories, truth is revealed from the beginning, and events are narrated sequentially later, while in writer Zhubatkan Muratbayev's stories, events continue in sequence. This will undoubtedly further engage the reader.

Another noteworthy point is that Zhubatkan Muratbayev narrates events that exist in life and society in his works. There are people like Bagdagul who have faced life's hardships and don't have a mother or sister who can pour out all their inner sorrows and guide them on the right path.

Looking at it, as the title itself suggests, the story "The Needle" also discusses feelings that pierce like needles in a young girl's heart and the love of a deceived child. Bagdagul started working on a farm when she was in 8th grade. At that time, a young man named Daulen helped him and, at his father's suggestion, got him a job there. It was during this time that the girl, who is considered the main detail in the story, was forced to make false testimony by increasing her age. However, all of this becomes known to the reader through Bagdagul's explanation when the story reaches its climax.

=====

"The story without words is not a five-hundred-page novel; it could only be five pages long. Sergey Antonov, for example, believes that the best example of this genre is a seven- or eight-page story. In any case, reading a story doesn't take a week; as Moem said, it might take only an hour. And only a skilled writer can provide aesthetic pleasure to the reader in such a short time" [2. 302]

In conclusion, writer Zhubatkan Muratbayev's story "The Needle" is also a work that doesn't bore readers, where each character's image is uniquely individualized, with their own character and type formed, and its idea is built from life phenomena encountered in society.

If through Bagdagul's character we see a trusting and, on the one hand, very intelligent girl, then the person in the father's character empathizes with his daughter's trustfulness and appears as a legal defender of her daughter's honor, even if somewhat literate, while Zhumamurat, Daulen, and Omirbay appear as brave people with their own opinions.

Like his other works, this story has its own unique style, intriguing readers, and can be considered a very impactful story with distinct character portrayals.

References:

1. P. Nurzhanov,, «Дәйір талабы хәм көркем әдебият» (Әдебий-сын мақалалар жыйнағы), Nukus, "Bilim"-»-1993, 160 б
2. Z. Kabdolov, «Сөз өнері», Sanat-Almaty, 2007, 360 б
3. K. Zhumaliev, «Әдебиет теориясы», Almaty, 1960, 246 б
4. Zh. Muratbayev, «Шынар» (повест хәм гүрриңлер), Nukus, Karakalpakstan, 1989, p. 108