
THE IMAGE OF GRANDMOTHER NISO IN THE STORY “THE HEADLESS MAN”

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In this article, by Abdulla Khahhor, the meaning and content of the story “The Headless Man”, Niso’s grandmother revealed the image of weak women in society, the role of women in society, her dissatisfaction with discontent only because she was tired of what people around her said, someone says that she got married because she needed a father for her children, and someone says that there was an intimacy relationship between them before. The article reveals the aspects of violent people like Abdurahman and the violation of women's rights.

INTRODUCTION. The meaning and content of the story “The Headless Man” is that Niso's grandmother revealed the image of weak women in society, the role of women in society, her dissatisfaction with discontent only because people are tired of what others say, someone says that she got married because she needed a father to her children, and someone else says that there was an intimacy relationship between them before. The article reveals the aspects of violent people like Abdurahman and the violation of women's rights.

At the center of our story, Niso's grandmother, who lost her husband, later gets tired of the words and words of those around her and agrees to touch master Abdurakhman. I consider it a mistake for a woman to make decisions out of ignorance, looking at people's perspectives. As long as a person chooses a lifelong partner, he chooses his next life for himself. When your mate is a good person, he or she will always try to make you happy. But what if it was the other way around? For Grandma Nisa, the touching of Abdurakhman was both a real and spiritual tragedy.

In the face of Master Abdurahman's rudeness and even violence towards girls, Niso's grandmother is helpless. She wants to send her daughters to a boarding school, but her husband is abuse, fear of doing things without advice, stops her. An example of this is not her feminine weakness, but the low esteem of women in society. Master Abdurahman has

always considered himself true and is a violent, commanding and completely ruthless person. Because it is a mistake to beat girls who are too tall. There has been a saying in our nation for a long time: the daughter of a father who beats his daughter may be unhappy. That's why our fathers can give a damn even when we make mistakes, speak harshly, but don't fight.

They are very cautious in this matter. In the lyrics, "If you don't laugh when I'm beating, you're a triple," we see Grandma Niso trampling on her status as a human. Now he is deprived of the ability to express his inner feelings, even though he endures physical torture. By "laughing" at her husband's war every time, the woman is forced to deny herself. This laughter is not a protest, but a symbol of weakness, defeat. He sees himself as a ruler, not the head of the family. Beats girls, opposes sending them to school,

He decides the fate of his affection without his consent – announcing “Wednesday wedding!” These actions are, in modern terms, a clear expression of the violation of women's rights. Unfortunately, as a result of ignorance, our daughters may encounter such incidents as a result of indulging in different passions or expressing opinions based on haste with someone else's opinion.

He over-emancipates Fakhriddin, allows him everything under the pretext of being an orphan. A loving wedding is also done to convey one's own desire, not affection. “The woman's seed did not come from Herod!” she scoffs when she is tall. It is the embodiment of a man who serves his own pride, not his own child. Even when he is proud, he is not a defender of girls, he laughs at them and always lives with the view that women are inferior. His wife and daughters also suffer as a result of this. Otherwise, just as the groom and the father-in-law's seed are taken from the same place, so the groom turns out to be his son-in-law. Only he is brought up in the story as a man who follows his father's command, who has no independent opinion of his own. She doesn't show seriousness, either after marriage or in hospital condition.

The headless man in our story is originally Fakhriddin. Because he never has his own personal opinion. She cannot decide independently. He asks the father without even thinking about the questions that are and are not asked. “If I don't know, Dad knows” – shows that he is far from making his own decision. Even in the most dramatic moments, Fakhriddin laughs, wipes his nose, and stands silent. This is not only a reference to the fact that a child was born without a “head” in his own way, but also a symbol of Fakhriddin himself being free of “thought, responsibility, heart”.

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