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**THE PLACE OF PAINTINGS IN FINE ARTS AND  
ESSENCE**

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*This in the article figurative in art , painting place  
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expression tool as role , artistic image in creation  
function and artist color harmony in art importance ,  
in education students artistic taste in the form of  
importance , then of color emotional impact and  
shadows of the game image in the expression place ,  
historical development stages illuminating is given*

**Introduction:** Descriptive art human aesthetic , aesthetic taste and creative worldview representative the most ancient and important art of the type is one of them . main from directions one was painting art ( i.e. in the color tool) image half ( artistic ) expression and aesthetic impact power in terms of separately importance has . Color person in the feeling directly impact provider tool through it artist not only subject shape , maybe mood , atmosphere and spiritual also reflects the situation will bring .

Painting art historical process during various stages pressing past , every in the period to oneself typical style , color language and expression to their shapes has was . Therefore painting not only artistic skill indicator , maybe of art ideological and aesthetic content open providermain element as manifestation will be .

Today on the day painting figurative art education inseparable part is , those students and in creators the colors understanding them harmonization , aesthetic taste and artistic thinking to develop service does . This in the article figurative in art of painting place , its artistic expression tool as importance and modern creative in process role analysis will be done .

Painting art Assyrian of art the most wide widespread and artistic expression opportunities rich in species It is one . It is color, light and composition tools through reality aesthetic perception to express human emotions expression and artistic image create opportunity gives .

Painting of art content and expression pictures , artist's worldview , era essence and being described to the topic related without various will be . Therefore painting art own inside many genres combines . Painting main genres between , portrait , landscape ( landscape ) still life , household genre , historical genre and animalistic directions counting carving possible . Each genre unique artistic goal and expression to the style has .

Genre - ( French . Type, appearance ) Descriptive in art genre when it is said , limited the topic to oneself reflection to reach art basics understood .

Portrait ( French . Portrait-image) said meaning means .) In real life there is was one , two or one group of people artist in imagination appearance was imaginary appearance image.Landscape - pictorial of art nature appearance , environment colors and of the seasons change reflection to reach genre is considered . Ancient east in culture nature whole without clear to the features has be started events environment said imagination sgakiled . From Millo in the previous 16th-15th centuries ancient east mural pictures and relief in the images battle , hunt and other on the plates of the landscape some pieces available . Ancient Greek still life genre ( French : Nature morte-still life) nature )- figurative art genre is considered . Still life genre , life items , flowers , fruits or subjects through balance , composure and color harmony study for wide opportunity creates . This in the genre of colors saturation , texture and light with work skill important importance has . Painting figurative of art the most impressive and wide comprehensive of the types one to be , to the world colors through perception to grow and reflection to continue It is based not only on of objects external appearance , maybe artist's spiritual state , feelings and the idea colors harmony by means of represents.Coloring main essence — colors using existence depiction , volume , light and shadow, space and mood is to create . Color science to science based without , colors in nature physical phenomena ( light return ) and human to psychology impact provider aesthetic factor as manifestation will be . Artistic expression Tool : Colors through artist in the audience joy , sadness , peace or excitement feeling awakening possible.Composition basis : Colors of the image general composition shapes , rhythm and contrasts creates . Descriptive In art Color place . Painting in art following important functions does :

Honesty and Aesthetics : Colors using items and nature landscapes realistic is described , that is with together artistic beauty is created .

Psychological Effect : Colors human to the soul impact strong . Hot colors ( red , yellow ) proximity and activity , cold colors ( blue , green ) distance and peace of mind represents .

Space and Volume : Through light -shadow and color relationships ( nuance ) on the plain three dimensional space and objects size is embodied . The painting Home Laws

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In painting to success achieve for artist one row the rules knowledge condition :

Colors Harmony of colors . each other with proportionality .

Contrast : Colors contradiction through the image sharpening and attention pull

Colorful Circle : Colors mutual dependency and use circle understanding . Descriptive art humanity culture the most ancient and impressive of the types one to be , to be that being artistic images by means of reflection This art types between color painting ( colors) world separately and leader place Painting is not only the object to describe , perhaps colors using emotions , mood and worldview expression Painting is an art . His works are about color, light and shadow, composition. and like invoice tools through to the viewer impact shows . He is the being . as much as possible not , maybe the artist 's feelings through again functional , aesthetic pleasure dedicates . Colors human to psychology directly impact after passing , the work determine the mood ( joy , sadness , calmness ) gives . The painting Home Types and Technique Painting canvas , wall and other to surfaces oily paint ( oil ), such as watercolor , gouache , tempera materials using It is drawn as follows . main genres cover takes :

Still life : Lifeless subjects image .

Landscape : Nature landscapes .

Portrait : Human appearance and his/her spirit open to give

Household and historical Genre : Life records and historical events . Painting Home Types and Technique painting canvas , wall and other to surfaces oily paint ( oil ), such as watercolor , gouache , tempera materials using It is drawn as follows . main genres cover takes: Still life : Inanimate subjects image .

Landscape : Nature landscapes .

Portrait : Human appearance and his/her spirit open to give

Household and historical Genre : Life records and historical events . Color and Composition Laws. In painting. to success achieve for artist colors harmony ( color ) , warm and cold colors ratio , color contrasts and air perspective laws knowledge condition . Colors each other impact composition integrity and of the image depth provides .

Educational and Educational Importance. Coloring science figurative art in the direction of students and amateurs for didactic to opportunities He has students . observation , color perception ( color sense ) , spatial thinking and artistic taste forms . Painting training through young creators technician the basics learn , own creative styles They develop . In painting still life work is from the artist items to feel the world , color and light harmony requiring description creative is a process . Still life not only fruits or items complex , maybe composition , intercolor relationship and invoice open giver genre is considered . Still life from processing before , items topic and content in terms of to each other accordingly is selected . Composition composition to the center has to be , forms and colors proportionality ( contrast) and harmony ( consideration ) to be taken need . Still life when working in painting ( watercolor , gouache , watercolor ) following to stages action Pencil drawing (

Sketch ): Initially , paper to the surface of goods linear outline is drawn . At this stage composition center , proportions , and perspective ( perspective ) correct to be attention is focused .

To color impact to do ( Initial painting ): Main colors To set the tone . To distinguish between light and shadow . general colors with separate get.Color relations and volume to the surface To bring : Items color using light and shadow voluminous to look to bring . In this of colors mutual taking into account the effects ( reflexes ) is taken .

**Conclusion:** Conclusion as figuratively speaking art in the system painting separately importance profession will and it is artistic of expression the most impressive from the means one as manifestation will be . Through color artist not only existence reflection will make , maybe internal experiences , spiritual status and to the viewer's worldview It is the harmony of colors , the tones mutual attitude and light and shadow games to the work vitality , depth and charm dedicates . Therefore painting of art other directions with closely related without developed , their content enriches and further perfects . Painting essence is that it is simple the image aesthetic to the event converts , that is see to feel through opportunity Every color is human . in mind various impression wakes up , that's it because of artist color selection in the process not only external to look , maybe psychological attention to the impact focuses . As a result work viewer to the heart directly road finds and then certain mood forms .

From this outside , painting historical and cultural values also important in storage place occupies . Various period and to places related works through of humanity past , customs , life style and aesthetic views about imagination harvest to do It is possible . This is painting not only art type , maybe important spiritual inheritance to appreciate as well as the necessity shows .

Generally when taken , color image figurative of art heart through it existence richer, more meaningful and impressive in appearance is expressed . Its place incomparable , essence and deep and many edged to be human thinking and aesthetic taste in development big importance has . Final in conclusion to say possibly , figuratively art in the composition painting separately artistic to power has was direction It is the form and content harmony providing , to the image soul dedicates and simple appearance deep to the point has art to the work Colors by means of author existence to oneself typical interpretation does , as a result viewer not only the view sees , maybe feels it , in it spiritual the situation understands. In this respect painting human thinking and to their feelings alike impact indicating unique expression is a tool .

Colors each other harmony , contrasts , tones and thin transitions through created composition in the audience various moods wakes up . Sometimes warm colors joy and warmth It's cold , remember ? colors calmness or sadness means . So , color is only external decoration not , maybe meaning loader main from factors one as service does . For this reason artist every the paint when choosing deep reflection runs and own the idea the most

complete to express also strives for color art in progress important historical stages reflection provider tool Every period artists own of his time soul , social life , nature was attitude precisely through color expressed . As a result various school and directions shaped, art world further This is painting not only aesthetic value , maybe scientific and cultural importance has source to appreciate as well as necessary shows .

From this outside , painting human aesthetic taste nurtures , beauty understanding ability develops and to the environment different gaze with to look at encourages . Through it human spiritual food takes , internal experiences enriches and artistic his/her thinking In this sense, it expands society . spiritual of life inseparable part is considered . Conclusion instead of this highlight okay , coloring figurative of art main from the pillars one is , its content extremely wide and It is omnipresent . It is the essence of existence . not only reflection will make , maybe him/her again interpretation so , man to the mind deep impact shows . Coloring through created works always his/ her own artistic value , spiritual impact and aesthetic charm with appreciated , future generations for important inheritance become remains.

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